

*re:*

*re:dress • re:build • re:surge • re:call*

*re:connect • re:imagine • re:search • re:consider*

*re:spons-ability • re:neo • re:open • re:create • re:flect*

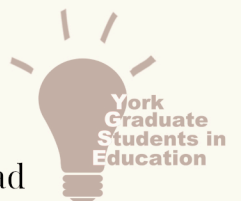
# The 18th annual York University Graduate Student Conference in Education

**March 24 - 26, 2022**

Abstracts due:  
**Wednesday, February 9th, 2022**  
**@ 11:59 pm**

For more information and instructions, visit:  
<https://tinyurl.com/re2022>

Poster design by: Jenna D'Andrea & Sheetal Prasad



# re:

The 18th annual York University Graduate Student Conference in Education  
March 24th - 26th, 2022\*

Deadline for submissions: February 9, 2022, 11:59 pm

*We—all of us on Terra—live in disturbing times, mixed-up times, troubling and turbid times. The task is to become capable, with each other in all of our bumptious kinds, of response. Mixed-up times are overflowing with both pain and joy—with vastly unjust patterns of pain and joy, with unnecessary killing of ongoingness but also with necessary resurgence. [...] Our task is to make trouble, to stir up potent response to devastating events, as well as to settle troubled waters and rebuild quiet places. [...] In fact, staying with the trouble requires learning to be truly present, not as a vanishing pivot between awful or edenic pasts and apocalyptic or salvific futures, but as mortal critters entwined in myriad unfinished configurations of places, times, matters, meanings. (Haraway, 2016, p.1)*

*We need to ruin what ruins. (Ahmed, 2017, p. 40)*

*To build from the ruin, our building might seem ruined; when we build, we ruin (Ahmed, 2017, p. 232).*

The pandemic has left a mark on all of us in disproportionate ways. The prospect of *re:opening* from the pandemic, with all of its assumptions, complexities and uncertainties, has caused us to pause and consider what *re:opening* actually means. We offer the prefix *re:*, meaning both “again” and “back” (Oxford University Press, 2021), as a way to consider our relations with/in histories and futures. The *:* after *re* intensifies this relationality by “amplifying what has come before it” (histories) and “directing us to the information following it” (futures) (Grammarly, 2021). The preposition *re:*, meaning “in the matter of,” “concerning” (Oxford University Press, 2021) draws us to the urgency of what matters and what concerns us in the now. Thus, we conceptualize *re:* as a liminal space/time between pasts and futures, a bumpy space where disaggregated research practices, theoretical frameworks and methodologies meet, resist and transform. Taking the preposition *re:* as a proposition, we engage Donna Haraway’s provocation to stay with the trouble of what concerns us and of what matters in conversation with Sara Ahmed’s incitement to build and ruin from/with/in this liminal space/time of *re:*.

*re:dress • re:build • re:surge • re:call*



re:connect • re:imagine • re:search • re:consider

re:spons-ability • re:neo • re:open • re:create • re:flect

What does it mean then to *re:open* from a pandemic, “to build from the ruin” (Ahmed, 2017)? What histories are entangled with our futures, what do we ruin when we build? What risks do we take and what vulnerabilities do we expose? How do we work in situated ways that do not erase histories or smooth out futures? How do we “ruin what ruins”?

As we move toward what is being called a *re:opening*, we ask the question - as *re:searchers*, educators, thinkers, scholars, storytellers, makers, and creators - what is our *re:spons-ability* to come together in a conference space? We invite you to think with *re:* as an intersection of histories and a *re:membering* of ethical orientations toward futurities and how this brings us to our current dwellings in this liminal space/time of *re:.*

*re:* calls us to situate our work in the ruins, thinking with and through the following questions:

1. What does it mean to *re:engage* in a world that is built on foundations of oppression?
2. How do we *re:imagine* education (pedagogies, practices, teaching/learning) in the ruins and deliberate ethical possibilities for livable futures?
3. How can we *re:envision* our notions of and relations with “community” in pasts, presents and otherwise futures?

We invite graduate students to submit proposals for our graduate conference *re:.* You may submit a proposal for any of the following formats: paper, panel, salon, and galle-*re:.* Please see our submission guidelines below for more information.

**\* Applicants are asked to indicate their preference to present either in-person or virtually. As we must be *re:sponsive* to changing Covid-19 protocols and regulations, we will do our best to accommodate all presenters, but in the event that in-person gathering is not possible, sessions will be held virtually.**

## References

Ahmed, S. (2017). Living a feminist life. Duke University Press, Durham and London

Grammarly Inc. (2021). Colons. <https://www.grammarly.com/blog/colon-2/>

Haraway, D. (2016). Staying with the trouble: Making kin in the chthulucene. Duke University Press, Durham and London

Oxford University Press (2021). Oxford English Dictionary. <https://www.oed.com/>

## Submission Guidelines

We invite papers and creative works exploring the conference theme and theoretical questions. All graduate students from a recognized university are invited/eligible to submit.

All submissions must adhere to the following guidelines:

- a) Author(s)/panelists/host(s) of submission and affiliate program and institution
- b) Title of paper/panel/work/salon
- c) Abstract or explanation of creative work (maximum of 250 words)
- d) Bibliography
- e) Keywords (3-5)

Submissions should be uploaded in one PDF document that includes the title of your work, abstract and/or overview statement, bibliography and keywords. Submission documents should be free of any identifying information (authors, institutions, etc.) that may compromise the blind review process. Review all application materials before submission. See each submission description below for supplementary requirements.

- i. **Paper submission:** An individual paper with one or more co-authors. All paper presentations will be approximately 15-20 minutes in length, followed by a 10 minute discussion period. Individual submissions that are accepted may be grouped into panels with a session chair. (See above guidelines)
- ii. **Panel submission:** A panel submission is a fully-planned session involving three to four presenters. Upon submission, please indicate which member will be acting as your panel chair. The panel chair should submit a short overview statement of the panel theme (maximum of 250 words), a list of panelists, and one 250 word paper abstract for each of the panelists.
- iii. **Galle-*re*: submission:** We invite digital, poster and/or creative submissions (artworks, video, multimedia, etc.) exploring the conference theme. These works will be curated into a digital gallery, with all of the flexibility that this format affords. The digital gallery permits presenters to include accompanying video,

*re:connect • re:imagine • re:search • re:consider*

*re:dress • re:build • re:surge • re:call*



*re:spons-ability • re:neo • re:open • re:create • re:reflect*

sound, text, and narration. Conference participants can engage with your work virtually, offering comments, questions, and feedback. Creative projects will also be displayed in our galle-*re*: throughout in-person events, where presenters will have the opportunity for informal discussion of their research with attendees. Please indicate the format of your work: digital, poster, canvas, etc.

- iv. **Salon submission:** A salon is held by an inspiring host, where people are invited to gather together to think, converse, and share ideas around a particular topic or musing. Salons allow maximum interaction between hosts and attendees and have historically flourished as a place for the exchange of ideas, receiving and giving feedback, and sharing intellectual, interdisciplinary work. Presenters will host a 30-60 minute salon, inviting attendees and fellow researchers to engage in conversation and discussion around a guiding topic, subject, or questions. As the emphasis is on interaction and collaboration, there will be no formal presentation, but the host may choose to display brief information via powerpoint or poster to initiate and guide the discussion. The host will facilitate the participation and discussion in their salon room. Please include a brief explanation to contextualize the topic, a challenge/problem, guiding question(s) or wonderings of the salon (max 250 words).

**Deadline for all submissions:** Wednesday, February 9th, 2022 at 11:59 pm

**Notification of acceptance:** Thursday, February 24th, 2022

Please upload all documentation to our submission portal: <https://tinyurl.com/re2022submit>.

Submissions will undergo blind review by the Graduate Conference Committee.

If you have any questions/concerns, please contact the Graduate Conference Committee: [gradconf@edu.yorku.ca](mailto:gradconf@edu.yorku.ca).

*Conference papers, panels, and creative works will be curated into a published journal. Presenters will be invited to submit their work for publication after the conference. Stay tuned.*